(b) and (c) The six travel circuits will be finalized and developed in close coordination and partnership with the State / UT Governments.

Construction of memorials of literary personalities

† 5093. SHRI DEVI PRASAD SINGH: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government propose to construct some memorials at the birth places of great literary personalities;

(b) if not, whether Government would consider to construct some memorials in the memory of the Jnanpeeth laureates of Indian languages; and

(c) if not, the reasons therefor?

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) No, Sir. However, there is a scheme for providing grant-in-aid to Registered voluntary organizations / societies for development and maintenance of National Memorials. The scheme also covers financial assistance for Memorials set up on the initiative of the State Government. Proposals are considered by the Expert Committee as and when these are received from voluntary organizations / State Governments.

Expenditure on maintenance of memorials and monuments

† 5094. SHRI DEVI PRASAD SINGH: Will the Minister ofTOURISM AND CULTURE be pleased to state:

(a) the estimated expenditure incurred by Government on maintaining the memorials and heritages of national and historical importance scattered throughout the country;

(b) whether there is some financial crunch to maintain them; and

(c) if so, the action being taken to do away with the same?

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) The Department of Culture provides grant-in-aid to Voluntary Organizations / Societies for development and maintenance of National Memorials. The grant-in-aid is of non-recurring nature. During the last three years, the amount released ,

† Original notice of the question was received in Hindi.

for maintenance of Memorials is as follows:

	(Rs. in Lakhs)
1999-2000-	153.50
2000-2001-	289.74
2001-2002-	288.48

The expenditure incurred by Archaeological Survey of India (ASI) for maintenance and conservation of Centrally protected monuments for the last three years is as follows:

	(Rs. in Lakhs)
1999-2000-	2873.52
2000-2001-	2917.65
2001-2002-	4737.66

(b) The constraint of resources is there but necessary maintenance is being done.

(c) Does not arise.

Role of cine artists in promotion of tourism

5095. SHR1 S.S. CHANDRAN: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the steps taken / schemes launched for promoting domestic tourism;

(b) whether Government would take the help of artists and exponents in various fields for attracting tourists; and

(c) whether Government would consider utilizing the services of cine artists for such advertisements to attract tourists in order to promote tourism?

THE MINISTER OFTOURISM AND CULTURE (SHRIJAGMOHAN): (a) Department of Tourism over the year has been promoting domestic tourism in close coordination with the State Governments. Tourist Publicity materials covering different destinations is distributed through India tourism offices in India.

(b) and (c) No such scheme is contemplated.